

Harold Phillips

The **Big** List

Acting (Theatre)

<i>Whitechapel</i>	Clarke	Pavement Productions
<i>Swiss Family Robinson</i>	Father	Northwest Children's Theatre
<i>Murder Under The Mistletoe</i>	Sgt. Chris Kringle	Murder For Sale
<i>Jingle Spree</i>	Chris/ RJ	CoHo Productions
<i>The Chuck Mee Challenge</i>	Large Coke Bottle	Francesca Sanders Prod.
<i>In Love With Mrs. R</i> (Staged Reading)	FDR	Dorothy Anton Productions
<i>In The Matter of J. Robert Oppenheimer</i>	Griggs	Northwest Classical Theatre
<i>The Devil's Disciple</i> (Staged Reading)	Titus / Swindon	Mt. Hood Repertory Theatre
<i>The Front Page</i>	Endicott	Mt. Hood Repertory Theatre
<i>Henry V</i>	Montjoy/ Bishop of Canturbury	Mt. Hood Community College
<i>Woman In Mind</i> (Staged Reading)	Rick	Mt. Hood Repertory Theatre
<i>The Waiting Room</i>	Ken	Bump In The Road Theatre
<i>The Dining Room</i>	Ensemble	Concordia University
<i>You Can't Take It With You</i>	Paul	Mt. Hood Repertory Theatre
<i>When You Comin' Back Red Ryder</i> (reading)	Richard	Mt. Hood Repertory Theatre
<i>The Gift Of Speech</i>	Lorenzo	Ellen West Productions
<i>A Community Christmas Carol</i> (reading)	Jacob Marley	Mt. Hood Repertory Theatre
<i>Rising From The Sugar Bowl</i> (Reading)	Sherrif	Radiant Theatre
<i>Breaking Legs</i>	Terrance	Sylvia's Class Act
<i>Search and Destroy</i>	Kim	Brian Young Productions
<i>Shadowlands</i> (staged reading)	Allen Gregg	Mt. Hood Repertory Theatre
<i>Marvin's Room</i> (staged reading)	Dr. Wally	Mt. Hood Repertory Theatre
<i>Inherit The Wind</i>	Hornbeck	Mt. Hood Repertory Theatre
<i>Princess Speckle</i>	Bobby	The Haven Project
<i>OHSU Standardized Patient Program</i>	Various	OHSU
<i>NCNM Standardized Patient Program</i>	Various	NCNM
<i>King Richard II</i>	Mowbry/ Bishop of Carlisle	Tygres Heart Shakespeare Co
<i>The Tempest</i>	Sebastian	Tygres Heart Shakespeare Co
<i>Much Ado About Nothing</i>	Leonato	Portland Actors Ensemble
<i>Oedipus at Colonus</i>	Chorus	Classic Greek Theatre
<i>Speed-The-Plow</i>	Charlie Fox	Paula Productions
<i>La Posada (The Inn)</i>	Aurelio	Miracle Theatre
<i>Curse of the Idol</i>	Boswell Bainbridge/ Rollo Tomassi	Murder for Sale
<i>Yuletide Homicide</i>	Ned Cypher/ John McBain	Murder for Sale
<i>Julius Caesar</i>	Marullus/Trebonius/Volumnius	Tygres Heart Shakespeare Co
<i>Cafe Con Leche</i>	Manolo	Miracle Theatre
<i>12th Night</i>	Sebastian	Epicurian Productions
<i>Ohio</i>	Dad/ Homeless Man	Lone Wolf Productions
<i>The System of Dr. Goudron & Prof. Plume</i>	Prof. Plume	Orthicon Ghost Theatre
<i>The Sky Cams</i>	Mr. Phares	Orthicon Ghost Theatre
<i>Listen Up Ladies</i>	Rex	Black Swann
<i>Murder By Perscription</i>	Dr. Jack Staton	Murder For Sale
<i>Shootout at the Red River Saloon</i>	Sheriff/ Doc	Murder For Sale

<i>Murder at Warp Speed</i>	Lt. Woof	Murder For Sale
<i>Murder at Mystery Manor</i>	Larry Chaney, Jr.	Murder For Sale
<i>Capone's Place</i>	Lucky Malone	Murder For Sale
<i>Arsenic & Old Lace</i>	Officer Brophy	Oregon Stage Company
<i>Oregon Fever</i>	Silas Grebb	Oregon Trail Pageant
<i>Death At First Bite</i>	Vlad Dracul	Eddie May Mysteries
<i>Oedipus Rocks</i>	Amie	Eddie May Mysteries
<i>The Diary of Adam & Eve</i>	Adam	Mask & Mirror
<i>Through a Shattered Lens</i>	Ensemble	University of Portland
<i>The Trojan Women</i>	Menelaus	University of Portland
<i>Tartuffe</i>	Damis	University of Portland
<i>The Bakkhai</i>	Kadmos	Western Washington U.
<i>The Crucible</i>	Thomas Putnam	Western Washington U
<i>Our Country's Good</i>	Harry Brewer/ John Arscott	Western Washington U.
<i>Annie Get Your Gun</i>	Chorus	Western Washington U
<i>You Can't Take it With You</i>	Paul	Western Washington U.
<i>Merry Wives of Windsor</i>	Simple	Western Washington U.
<i>Burn This</i>	Burton	University of Alaska, Anch.
<i>Merry Wives of Windsor</i>	Pistol	University of Alaska, Anch.
<i>Burn This</i>	Burton	University of Alaska, Anch
<i>The Private Ear</i>	Ted	University of Alaska, Anch.
<i>Auto Erotic Misadventure</i>	Cliff	University of Alaska, Anch.
<i>Romeo & Juliet</i>	Apothecary	University of Alaska, Anch.
<i>Twelfth Night</i>	Fabian	Magic If Ensemble
<i>The Skin of Our Teeth</i>	Telegraph Boy, Animals	Anchorage Theatre Guild
<i>Not THE Count of Monte Cristo</i>	Alfonso Baker	Synergy Dinner Theatre
<i>Gammer Gurton's Needle</i>	Diccon	East Anchorage High School
<i>The Thirteen Clocks</i>	Hark	East Anchorage High School
<i>A View From The Bridge</i>	Police Officer	Anchorage Theatre Guild
<i>Room Service</i>	Ensemble	Anchorage Theatre Guild
<i>The Death and Life of Sneaky Fitch</i>	Rackham	East Anchorage High School
<i>Dial "M" For Murder</i>	Tony	AchorageCommunity Theatre
<i>A Murder is Announced</i>	Edmund Swettenham	East Anchorage High School
<i>The Second Shephard's Play</i>	Mak	East Anchorage High School
<i>Magic Theatre</i>	Ensemble	East Anchorage High School
<i>The Hobbit</i>	Gollum	East Anchorage High School
<i>Pirates of Penzance</i>	Chorus	White Bear Lake HS
<i>Our Town</i>	Wally	Lakeshore Players
<i>Way Way Down East</i>	The Heroine (?)	White Bear Lake HS
<i>The Mikado</i>	Ko Ko	June T. Donnelly Children's Theatre
 <i>Rip Van Winkle</i>	 Peddler	 June T. Donnelly Children's Theatre
 <i>Anne of a Thousand Days</i>	 Guard	 June T. Donnelly Children's Theatre
 <i>Central Follies</i>	 Principal B.A. Winner	 Central Junior High School
<i>Nellie's Fishy Fate</i>	The Villian (?)	June T. Donnelly Children's Theatre

<i>Rumplestiltskin</i>	Thomas Tudor	Lakeshore Players
<i>Taming of the Shrew</i>	Petrucio	Vogelweh Elementary
<i>The Music Man</i>	Townsperson	Kaiserslautern Music and Theatre Program, 29 th Area Support Group
<i>The Tree Angel</i>	The Tree Angel	Vogelweh Elementary
<i>Monster Meeting</i>	The Skeleton	Self Produced (1979)
<i>Christmas Pageant</i> (1975 & 76)	Angel/ Chorus	Chaparral Baptist Church

Acting (Film)

<i>The Bicyclists</i>	Father (Featured)	Carl Jameson, Dir. (08)
<i>Animus Cross</i>	Henry (Supporting)	A.L. Steen, Dir. (08)
<i>Crackin' The Code</i>	Nick (Featured)	Steve Coker, Dir. (08)
<i>The Outbreak</i>	James (Lead)	Chris Lund, Dir. (08)
<i>Walter Ate A Peanut</i>	Brother-in-Law (Featured)	Robin Willis, Dir. (08)
<i>Lady Wasteland</i>	Henry (Lead)	Black Spot Films (07)
<i>Phobe Home</i>	Herman (Lead)	Simple House Studios (07)
<i>Holy Rollers</i>	The Christian (Supporting)	Loaded Image Productions (07)
<i>The Yard</i>	Dennis (Supporting)	Screaming Inside Films (2007)
<i>God Has No Religion</i>	L. Ron Hubbard (Supporting)	Loaded Image Productions (07)
<i>How To Breathe</i>	Man (Featured)	Im Fine Productions (2006)
<i>L.E.A.D.</i>	Rawlings (Supporting)	Art Institute of Portland (06)
<i>Dark Horizon</i>	Officer Warren (Featured)	Hagen/ Deal Productions (06)
<i>Sum of the Parts</i>	Jules Krieg (Featured)	Jedidiah Films (2006)
<i>Nickel and Dime</i>	Man (Featured)	Late Bloomer Prod. (2006)
<i>Community Hotline</i>	Host / Interviewer	MCTV (2004)
<i>Biography Of An American Hostess</i>	Background (Featured)	Pushcart Prod. (2003)
<i>Blood Guts and Goatees</i>	Sheriff(Principal)	Orthicon Ghost (1999)
<i>The Electrical Bannana Half-hour</i>	Ensemble	Orthicon Ghost (1999)
<i>Swashbucklers With Goatees</i>	Sheriff(Principal)	Orthicon Ghost (1993)
<i>40 Street</i>	Darrel(Principal)	WWU Film School (1993)
<i>Scales</i>	Dick, (Featured)	Brinster Prod. (1991)
<i>Lawrence Of Alaska</i>	Soldier	KCTS Prod. (1990)

Industrial

<i>BlueVolt BCTD</i>	Principal	Guy Greenbaum, Dir. (2008)
<i>OEN Presentation Videos</i>	Principal	Drink Me Pictures (2008)
<i>The Answer To Absolutely Everything</i>	Featured	Engaging Media (2008)
<i>A Shocking Experience</i>	Principal	DealerPeak (2007)
<i>Diversity 2</i>	Featured	Moving Image Prod. (2006)
<i>Microsoft Training Video</i>	Principal	Extreme Arts (2005)
<i>Principals of financial Accounting</i>	Principal	Cenquest, Inc. (2000)
<i>The Kid & The Dipper</i>	The Dipper (Lead)	Holden, Hackney & Breeze(1987)

Commercials

First Federal "Online Banking"	Husband (Local)	The Hinmon Agency (2008)
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Tonkin Automotive “6th Sense”	Yard Work Guy (Local)	Livengood Nowack (2007)
Grover Plumbing & Elec. “Soaking Wet”	Frazzled Guy (Local)	Visual Thinking (2007)
Tricounty Temp Control “Cold Wife”	Husband (Local)	Comcast Spotlight (2006)
Nike “Mall Runners”	Background (National)	Weiden & Kennedy (2006)
Oregon Lottery “World Poker Tour”	Cameraman (Local)	Food Chain Films (2006)
Taco Time “Politician”	Reporter (Regional)	At Large Films (2005)
Keni Smoked Salmon "It's a Party"	Party Goer (Local)	Bill Russell Prod.
Keyboard Lounge/ Ketchum Air Service Service “Take Off”	Saxophonist (Local)	KYES Prod. (1992)
Pollo Rojo “What Is Pollo Rojo”	Diner (Local)	KYES Prod. (1991)

Fight Choreography (Film)

<i>Crackin’ The Code</i>	Steve Coker, Dir.
<i>From Kilimanjaro With Love</i>	Road’s End Films
<i>Blood Guts and Goatees</i>	Orthicon Ghost
<i>Swashbucklers In Goatees</i>	Orthicon Ghost
<i>40 Street</i>	WWU Film School

Fight Choreography (Theatre)

<i>A Streetcar Named Desire</i>	Clark College
<i>Seven Brides For Seven Brothers</i>	Sam Barlow High School
<i>Henry V</i>	Mt. Hood Comm College
<i>The Front Page</i>	Mt. Hood Repertory Theatre
<i>You Can’t Take It With You</i>	Mt. Hood Repertory Theatre
<i>12th Night</i>	Epicurian Productions
<i>As You Like It</i>	Jefferson High School
<i>The System of Dr. Goudron and Prof. Plume</i>	Orthicon Ghost Theatre
<i>Blood Relations</i>	CoHo Productions
<i>Listen Up Ladies</i>	Black Swann
<i>Oregon Fever</i>	Oregon Trail Pageant

Television Production

<i>Community Hotline</i>	Associate Producer	MCTV (2004)
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Producing Positions

- 2002 – 2006 Operations Manager: Mt. Hood Repertory Theatre Company
- 2002 Board Chair: Bump In The Road Theatre
- 1995 Co-President of Portland Area Theatre Alliance

Technical Positions

<i>Talley’s Folly</i>	Assistant Director	Mt. Hood Rep
<i>2002 Stage Combat Workshop</i>	On-Site Coordinator	Ironclad Productions
<i>Crimes of the Heart</i> (Reading)	Light Board Op	Mt. Hood Rep
<i>Romance and the American Theatre II</i>	Light Board Op	Mt. Hood Rep
<i>The Hobbit</i>	Sound Design	Concordia University
<i>Yerma</i>	Sound Design	Miracle Theatre

<i>Toung of a Bird</i>	Sound Design/ Sound Board Op	MediaRites
<i>The Anger in Ernest & Ernestine</i>	Assistant Director/ Sound Design	Theatre Vertigo
<i>Blood Wedding</i>	Board Op/ Front of House	Miracle Theatre
<i>A Pirate's Lullabye</i>	Light Op/ Assistant to Ms. Egan	NW Actor's Studio
<i>5 Women Wearing the Same Dress</i>	Asst. Director/ Producer	Taking Liberties/ Munin
<i>Driving Miss Daisy</i>	Asst. Director	Oregon Stage Company
<i>Trifles</i>	Stage Manager	Stark Raving Theatre
<i>Eastern Standard</i>	Sound Board Op	University of Portland
<i>We're Not Your Mothers Players</i>	Light Board Op	Western Washington U
<i>The Passion of Frankenstein</i>	Light Board Op	Western Washington U
<i>Godspell</i>	Assistant Stage Manager	Western Washington U
<i>Dust of the Road</i>	Stage Manager	University of Alaska, Anch.
<i>The Foreigner</i>	Set Construction	Foothills Theatre, Ogden UT
<i>Far West</i>	Sound Board Op	University of Alaska, Anch.
<i>The Mystery of Irma Vep</i>	Props/ Costumes/ Box Office	University of Alaska, Anch.
<i>On The Verge</i>	Costumes/ Box Office/ Sound	University of Alaska, Anch.
<i>Extremities</i>	Assistant Stage Manager	University of Alaska, Anch.
<i>The Nerd</i>	Costumes	University of Alaska, Anch.
<i>Picnic at Hanging Rock</i>	Side Coach	East Anchorage High School
<i>The Magician's Nephew</i>	Co-Director	East Anchorage High School
<i>Welcome To The Monkey House</i>	Director	East Anchorage High School
<i>Don't Drink The Water</i>	Sound Board Op	Lakewood Players
<i>God's Favorite</i>	Set Construction	White Bear Lake HS
<i>Cheaper By The Dozen</i>	Sound Board Op	White Bear Lake HS

Training

Dale Girard, Geoff Kent, Bob Borwick, Oregon Shootout Stage Combat Workshop (2006)
 John Armour, Portland Stage Combat Workshop (2002)
 John Armour, Portland Stage Combat Workshop (2001)
 University of Portland, BA in Drama (1995)
 Western Washington University (one year)
 University of Alaska at Anchorage (three years)
 Randy Kirby, Commercial Acting
 Allan Fawcett, Soap Opera Acting
 Chimera Theatre Co. (St. Paul, MN), Acting for the Camera
 SAFD Trained Stage Combatant

Honors and Awards

1992 *Anchorage Daily News Critic's Choice Award*: Best Actor in a One Act Play